



## RENT: School Edition - Audition Packet

*Please complete and bring with you to your audition.*

Name: \_\_\_\_\_ DOB (if under 18): \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

Parent/Guardian Name/Email/Phone (if under 18): \_\_\_\_\_

\_\_\_\_\_

What available role(s) are you interested in:

Mark Cohen

Roger Davis

Tom Collins

Benjamin Coffin III

Joanne Jefferson

Angel Dumott Schunard

Mimi Marquez

Maureen Johnson

Ensemble

Why this role(s)?

\_\_\_\_\_

\_\_\_\_\_

Will you accept ANY role?  YES  NO

Can you read music?  YES  NO

Do you play any instruments? If Yes, please describe: \_\_\_\_\_

## PROPOSED DATES

You will not be called to all rehearsals. We are building the schedule around everyone's availability. Please list conflicts, even partial ones, below. Note: the more flexible you are, the greater chance of casting. Looking at the schedule below, please indicate if you are available for a specific date by writing YES or NO in the "Available?" box. If you can attend a date in part (i.e. arrive late or leave early), please indicate that as well with specific times.

Date	Time	Game Plan	Notes to Playact
Jun 14	12PM	Video Audition Due	
Jun 15	6:00-9:30	Audition	
Jun 16	7:30-9:30	Audition	
Jun 18	6:30-10:00	Callback	
Jun 22	6:00-10:00	READ THRU	
Jun 23	7:30-10:00		
Jun 24	6:00-9:30		
Jun 25	6:00-9:30		
Jun 29	6:00-9:30		
Jun 30	7:30-10:00		
Jul 1	6:00-9:30		
Jul 2	6:00-9:30		
Jul 6	6:00-9:30		
Jul 7	7:30-10:00		
Jul 8	6:00-9:30		
Jul 9	6:00-9:30		
Jul 10	6:00-9:30		
Jul 13	6:00-9:30		
Jul 14	7:30-10:00		
Jul 15	6:00-9:30		
Jul 16	6:00-9:30		
Jul 18	6:00-10:00		
Jul 19	6:00-10:00		
Jul 20	6:00-10:00		
Jul 21	7:30-10:00		
Jul 22	6:00-10:00		
Jul 23	6:00-10:00		

Jul 24	6:00-10:00		
Jul 26	ALL DAY	Load-In/ Spacing	
Jul 27	10:00-3:00 & 6:00-10:00	Tech	
Jul 28	10:00-3:00 & 6:00-10:00	Tech	
Jul 29	10:00-3:00 & 6:00-10:00	Dress	
Jul 30	10:00-3:00 & 6:00-10:00	Dress	
Jul 31	12:00-7:00 Perform 7:30PM	Perform	
Aug 1	Call Time TBD Perform 2:30PM Perform 7:30PM	Perform	
Aug 2	Call Time TBD Perform 3:30PM	Perform	

Notes to Director Regarding Conflicts:

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Please list your most recent theatrical and/or performance credits:

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**Vocal Range**

- Soprano
- Alto
- Tenor
- Bass
- I'm Unsure

**Dance Ability**

- Excellent
- Pretty Good
- Just Okay
- Very, Very Basic
- I Literally Can't Dance

**Technical Experience**

- Painting
- Lights
- Audio
- Front of House
- Set Building

How did you hear about Playact:

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## RENT: School Edition

*Cast Acknowledgements* - Please check/initial when completely understood:

- [ ] I understand that if cast in the show, I must purchase my own makeup, shoes, wigs, underclothes, etc. as directed by Playact.

Initial \_\_\_\_\_

- [ ] I understand that if cast in the show, I will pay the \$50 (tax-deductible) show fee to Playact. Please reach out if you have a financial hardship; scholarships available.

Initial \_\_\_\_\_

- [ ] I understand that if cast in the show, I am making a commitment to attend all rehearsals as I am scheduled, barring any previously arranged conflicts or emergencies.

Initial \_\_\_\_\_

- [ ] I understand that if cast in the show, I will rehearse my lines, songs, choreography, etc. in my spare time and adhere to all memorization/preparation deadlines. I understand that my lack of preparation could result in my expulsion from the cast.

Initial \_\_\_\_\_

- [ ] I understand that if I am cast in the show, I am required to complete all assigned volunteer duties, which may include load-in, front-of-house, set construction, strike, set building, or other production needs. If I am under 18, a parent/guardian must participate with me in fulfilling these responsibilities.

Initial \_\_\_\_\_

- [ ] I understand that participation in set building, load-in, strike, and other production-related activities may involve inherent risks, including but not limited to lifting and use of tools. I voluntarily assume all such risks and agree to release and hold harmless Playact Theatre, its staff, volunteers, and affiliates from any liability for injury, loss, or damage that may occur during my participation in these activities.

Initial \_\_\_\_\_

- [ ] I understand and will adhere to the statements listed below.

### **Injury/Illness Waiver:**

By signing this agreement, you agree to not hold Daniel Castro, Keri Castro, Jennifer Loving, Thomas Quigley, Jessica Cretors, Amanda C. Ruhl, Playact Theatre Inc., Premier Performance, LLC, Valparaiso University or anyone affiliated with Playact Theatre Inc, Valparaiso University, or Premier Performance, LLC responsible for any injury or illness (including COVID-19) that the actor, their siblings, parents, guardians, and/or guests incur while on their property or at events sponsored by Playact Theatre or Premier Performance, LLC. In the event of an injury or illness, the injured individual and/or the individual's personal medical insurance will cover his or her medical expenses.

### **Future Promotional Materials:**

Photos and videos will be taken during the rehearsals and performances for potential future promotional materials. Any photos and videos taken will strictly be used as promotional materials for Playact Theatre, Inc. and/or Premier Performance, LLC. By signing below, you consent that you will allow us to use the actor's image.

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Actor Name (printed)

Actor Signature

Today's Date

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Parent/Guardian Name (printed)

Parent/Guardian Signature

Today's Date

If actor under 18