ENTER STAGE RIGHT ARTIST CONTRACT

I, _____accept the role(s) of _____

in ESR's production(s) of _____

By accepting, I agree to the following conditions:

1. PERSONAL COMMITMENT

*Attend all required meetings, rehearsals and performances as scheduled

*Give advance notice when unable to attend rehearsals or meetings

*Excessive absences beyond what is known at casting, may result in role replacement

*Exhibit punctuality to all meetings, rehearsals and performances

*Learn your lines, blocking, and business

*Follow through with design and stage duties *Look after personal copy of script

*Take part in marketing/publicity strategy including distribution of posters, bookmarks, and doing interviews

*Regularly check messages and facebook group page for any and all schedule updates and information

2. BEHAVIOR

*Responsible and professional at all times and understand you're representing Enter Stage Right *Exhibit cooperation and respect for others at all times

*Abide by all rules, including Director's position on cell phones and guests during rehearsal and preshow

3. SCHOOL -Youth Participation

*Maintain class attendance and participation

*Maintain grades (let us know if you need help!)

*This production will not be used as an excuse to miss school or drop in grades

4. SMOKING

*We encourage a smoke free environment

*Smoking should be done outside the fire door only, with great respect for the space with butts in the tray *Smokers will rotate the duty of clearing butts from front and back areas of the theatre

*Those not old enough to smoke are not to be in the area while others are smoking

***ABSOLUTELY NO SMOKING IN COSTUME**

5. REHEARSAL SCHEDULE

*One to three rehearsals per week (days and times to be decided in consultation with the cast)

6. PRODUCTION SCHEDULE

***OFF BOOK** date given by director

*Technical & dress rehearsals are MANDATORY for all artists the week leading into performances *Potential pick-up rehearsal prior to 2nd & 3rd weeks of performances

*Strike is MANDATORY for all artists directly following final performance, ALL stay until ALL is clean

7. PERFORMANCE SCHEDULE

*Friday and Saturday are 7pm curtain, Sunday is 3pm curtain *There is potential for additional Saturday 3pm matinees or Saturday Midnight Show *Productions typically run 3 weeks

ESR's Intimacy Training DATE & Policy Acceptance SIGNATURE _

I agree to all of the above with the full understanding that if I go against any of these policies or others made clear during production, I may be released from this contract and forfeit any rights to payment.

ARTIST SIGNATURE GUARDIAN SIGNATURE

DATE PHONE NUMBER(S)